

Choosing Music for Your Wedding Ceremony

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The music you choose for your ceremony should reflect the atmosphere you want to set and communicate your feelings about marriage and the one you are about to marry. You are not limited to just traditional, classical music for your wedding ceremony (unless that is what you want!); you should choose music that has meaning for you and fits your personality and musical tastes. Many brides and grooms today are choosing favorite pop and rock songs that hold meaning for them as a couple.

Here are some of the different categories of music you may want for your ceremony. The songs listed below are some examples of music we have played for various parts of the ceremony to give you some ideas, but we will certainly play any song you would like if we have enough notice to find or arrange sheet music.

Prelude Music —to be played while guests are arriving. You may want to choose specific songs to be played during the seating of parents, grandparents, and other special guests, though this is optional. Prelude music can be quiet and contemplative, or light and celebratory. It can be classical or contemporary, instrumental or vocal, sacred or secular. Most of the music listed in our Wedding Ceremony Music List is appropriate for the Prelude.

Processional — played during the entrance of the bridal party and bride. The same music can be used for both entrances, or you can select a separate song to announce the bride's entrance. Processional music is usually majestic and stately.

- Air on the G String – Bach
- Andante from *Sonata Pathetique* — Beethoven
- Annie's Song—John Denver
- Arioso — Bach
- Bless the Broken Road—Boyd/Hanna/Hummon (Rascal Flatts)
- Bridal Chorus ("Here Comes the Bride")— Wagner
- Canon — Pachelbel
- Can't Help Falling In Love– Weiss/Peretti (Elvis Presley)
- Celtic Alleluia – O'Carroll/Walker
- Con te patiro (Time To Say Goodbye) - Sartori/Quarantotto (Andrea Bocelli)
- Dodi Li – Traditional Israeli/Hebrew
- Erev Shel Shoshanim – Hadar/Dor
- Here, There, and Everywhere—Lennon/McCartney (Beatles)
- Liebestraum — Liszt
- Jesu, Joy of Man's Desiring — Bach
- Maybe I'm Amazed—McCartney
- Morning Has Broken – Traditional Gaelic
- Romance from *Eine Kleine Nachtmusik* — Mozart
- She's Got a Way – Billy Joel
- Something—G. Harrison (Beatles)
- Somewhere Over the Rainbow/What a Wonderful World – "Iz" Kamakawiwo'ole
- Sunrise, Sunset – from *Fiddler on the Roof*
- Trumpet Tune — Purcell
- Trumpet Voluntary — Clarke

Interlude — optional special music performed during the wedding service. It may go along with a particular sacrament or ceremony, such as communion, unity candle lighting, sand ceremony, scripture readings, prayers, etc. or may just be a song chosen for its meaningfulness to the bride and groom.

- Air on the G String — Bach
- Ave Maria — Bach

(Interlude Music, continued)

- Ave Maria – Schubert
- Bridal Prayer – Roger Copeland
- Con te patiro (Time to Say Goodbye) - Sartori/Quarantotto (Andrea Bocelli/Sarah Brightman)
- Jesu, Joy of Man's Desiring – Bach
- Panis Angelicus – Frank
- Beloved, Let Us Love One Another – Dailey
- Dodi Li – Traditional Hebrew
- Erev Shel Shoshanim – Hadar/Dor
- Forever in Love – Kenny G
- From This Moment On—Shania Twain
- The Gift of Love – Hopson/American Folk Song
- Hine Ma Tov – Traditional Hebrew
- The Lord's Prayer – Malotte
- One Hand, One Heart – Bernstein
- O Perfect Love – Barnby
- Savior, Like a Shepherd Lead Us – Bradbury/Thrup
- All I Ask of You – Phantom of the Opera
- One Hand, One Heart – West Side Story
- Somewhere – West Side Story
- Grow Old With Me – John Lennon
- Love Will Be Our Home – Steven Curtis Chapman
- Somewhere Over the Rainbow/What a Wonderful World – "Iz" Kamakawiwo'ole
- The Prayer - Sager/Foster (Andrea Bocelli/Celine Dion)
- The Way You Look Tonight - Kern (Frank Sinatra)
- The Wedding Song—Kenny G
- The Wedding Song (There Is Love) – Stookey
- What a Wonderful World – Louis Armstrong
- Wherever You Go – Christine Nowmos

Recessional – played at the conclusion of the ceremony as the wedding party exits. Should be joyous and lively.

- Allegro Maestoso from *Water Music* – Handel
- Alleluia from *Exultate Jubilate* – Mozart
- All You Need is Love – the Beatles
- Celtic Alleluia – O'Carroll/Walker
- Crazy Little Thing Called Love – Queen
- Minuet – Bach
- Minuet from *Eine Kleine Nachmusik* – Mozart
- Morning Has Broken – Traditional Celtic
- Ode to Joy from *Symphony No. 9* – Beethoven
- Siman Tov – Traditional Hebrew
- Spring (1st mvt.) from *The Four Seasons* – Vivaldi
- Trumpet Tune – Purcell
- Trumpet Voluntary – Clarke
- Wedding March – Mendelssohn
- What a Wonderful World – Louis Armstrong
- Wild World – Cat Stevens